

Department of English
Gujarat Vidyapith, Sadra
Syllabus for Ph.D. Entrance Exam

Section – 1 Research Methodology

1.Introduction to Research:

Meaning, Characteristics, Need, Objective and importance in social science research, Types of Research, Types of Research Design and Stages in Research Process

2. Quantitative and Qualitative Methods in Research:

Formulation of research questions, review and research gap and hypotheses; Logic and philosophical foundations of social research, positivism.

3. Research Areas of Literary Studies:

Types of literary research, A scholar and a critic: Vocations, Error, evidence and truth, Textual study and the search for the authoritative text, Problems of authorship, Search for origins, Literature review: necessity, methods and utilization, Research design, Selecting and limiting the topic.

4. Meaning and types of Sampling:

Probability sampling methods – Non-Probability Sampling Methods – Need of sampling – Random Sampling – Simple and stratified Random Sampling – Other type of sampling – Requisites of a good sample method – sampling distribution, Sampling Error

5. Techniques and Methods of Data Collection:

Precautions while developing techniques of data collection; Data Analysis, interpretation and report writing, Application of computer in research

6. Major Concerns in the Thesis

Writing Styles for Research Paper and Dissertation, Writing Bibliography by using Standard Style Sheets, Quotations and Acknowledging the Sources, Footnotes and Endnotes, Research Ethics, Guarding against Plagiarism

Essential Readings:

MLA Handbook: Rethinking Documentation for the Digital Age (MLA Handbook for Writers of Research Papers) 8th Rev. Ed. Modern Language Association of America, 2016. (Subsequent Revised Eds. of MLA Handbook)

MLA Style Sheet (Latest Edition).

Suggested Readings:

The Chicago Manual of Style: The Essential Guide for Writers, Editors and Publishers.

Latest Edition.

Guerin, Wilfred L. (et al). Eds. *A Handbook of Critical Approaches to Literature*. (Fourth edition) Delhi: OUP,2010.

Harris R. Steven and Kathleen A. Johnson. Eds. *Teaching Literary Research: Challenges in a Changing Environment*. Chicago: Association of College and Research Libraries,2009.

Kothari, C. R. *Research Methodology: Methods and Techniques*, New Delhi: Wiley and Eastern Ltd., 2008.

Kumar, Ranjit. *Research Methodology: A Step by Step Guide for Beginners*. New Delhi: Sage Publications, 2014.

Marcuse, Michael J. *A Reference Guide for English Studies*. Oxford: University of California Press, 1990.

Williams, Kate and Jude Carroll. *Referencing and Understanding Plagiarism*. Palgrave, Macmillan, 2009.

Section –2 English Literature

Unit I: English Literature till 15th Century

Unit II: The Renaissance, Elizabethan Age and the Metaphysical School

Unit III: The Restoration Period and the Augustan Age

Unit IV: The Romantic and the Victorian Era

Unit V: The Modern Age

Unit VI: Literary Criticism and Theory

Unit VII: American Literature

Unit VIII: New Literatures

Unit IX: Indian Writing in English

Unit X: English Language and Linguistics