

Semester 3

Paper IV: Forms of Literature: Narrative Poetry and Autobiography

Credit:4

Total Marks: 100

Internal Evaluation:40 Marks

External Evaluation: 60 Marks

Unit 1: Forms of Literature: Narrative Poetry

1.1 Epic, Mock Epic and Ballad

1.2 Literary Acquaintances

(NB: Questions from Unit 1.2 will only be in MCQ format.)

1.2.1 *Iliad*

1.2.2 *Odyssey*

1.2.3 *Aeneid*

1.2.4 *The Divine Comedy*

1.2.5 *The Faerie Queen*

1.2.6 *Battle of Frogs and Mice*

1.2.7 *The Rape of the Lock*

1.2.8 *The Duciad*

1.2.9 *The Battle of Books*

1.2.10 *Mac Flecknoe*

1.2.11 *Absalom and Achitophel*

1.2.12 *The Rime of Ancient Mariner*

1.2.13 *Proud Maisie*

1.2.14 *Le Belle Dam Sans Mercy*

1.2.15 *We are Seven*

Unit 2: Sample of Epic Poetry: *Paradise Lost – Book I* by John Milton

Unit 3: Forms of Literature: Autobiography

Unit 4: Sample of Autobiography: *My Experiments with Truth* by M. K. Gandhi

Suggested Reading List:

Semester 3

Paper V: Forms of Literature: Drama

Credit:4

Total Marks: 100

Internal Evaluation:40 Marks

External Evaluation: 60 Marks

Unit 1: Introduction to Drama

1.1 Drama and Play

1.2 Major Playwrights in the History of English Literature

(NB: Questions from Unit 1.2 will only be in MCQ format.)

1.2.1 William Shakespeare

1.2.2 Ben Jonson

1.2.3 William Wycherley

1.2.4 John Dryden

1.2.5 William Congreve

1.2.6 Richard Sheridan

1.2.7 Oliver Goldsmith

1.2.8 Oscar Wilde

1.2.9 J. M. Synge

1.2.10 Henrik Ibsen

1.2.11 T. S. Eliot

1.2.12 G. B. Shaw

1.2.13 John Osborne

1.2.14 Samuel Beckett

1.2.15 Harold Pinter

Unit 2: Sample of a Play: *Othello* (William Shakespeare)

Unit 3: Sample of an Indian Play: *Mahadevbhai* by Ramu Ramachandran

Unit 4: Acquaintance with Literary Terms related to Play:

4.1 Plot

4.2 Character

4.3 Theme

4.4 Language

4.5 Rhythm

4.6 Spectacle

4.7 Tragedy

4.8 Comedy

4.9 Hamartia

4.10 Catharsis

4.11 Melodrama

4.12 Poetic play

4.13 Poetic Justice

4.14 Actor

NB: There will be performance of Bharati Sarabhai's play The Well of the People in this semester.

Semester 3

Paper VI: History of English Literature: Elizabethan Age to Restoration Age

Credit:4

Total Marks: 100

Internal Evaluation:40 Marks

External Evaluation: 60 Marks

Unit 1: Elizabethan Age and Jacobean Age

- 1.1 Political and Social Features of the Age
- 1.2 Major Literary Features
- 1.3 Major Forms of Literature in the Age: Poetry, Drama, Essay, Prose
- 1.4 Acquaintances with Literary Texts and Authors
 - 1.4.1 Metaphysical Poetry
 - 1.4.2 George Herbert
 - 1.4.3 Richard Crashaw
 - 1.4.4 Abraham Cowley
 - 1.4.5 Andrew Marvel
 - 1.4.6 John Bunyan
 - 1.4.7 John Webster
 - 1.4.8 John Dryden

Unit 2: Samples of Poetry in Elizabethan Age

- 2.1 "Death Be Not Proud" by John Donne
- 2.2 "My Sweetest Lesbia" by Thomas Campion
- 2.3 "Drink to me only with thine eyes" by Ben Jonson
- 2.4 "All the world is Stage" by William Shakespeare
- 2.5 "Leave me, O Love, which reachest but to dust" by Sir Philip Sidney

Unit 3: Restoration Age

- 3.1 Political and Social Features of the Age
- 3.2 Major Literary Features

Unit 4: Sample of Restoration Age: William Congreve's *The Way of the World*

Semester 4

Paper VII: History of English Literature: Neo-classical Age and Romantic Age

Credit:4

Total Marks: 100

Internal Evaluation:40 Marks

External Evaluation: 60 Marks

Unit 1: Neo-classical Age and Romantic Age

- 1.1 Background to Neo-classical Age
- 1.2 Literary Features of Neo-classical Age

Unit 2: Sample of Literature in Augustan Age: Alexander Pope's *Rape of the Lock*

Unit 3: Romantic Age

- 3.1 Background to Romantic Age
- 3.2 Literary Features of Romantic Age
- 3.3 Acquaintance with “Preface” to *Lyrical Ballads*

Unit 4: Sample of Literature in Romantic Age: Romantic Poetry

- 1. “The Solitary Reaper” by William Wordsworth
- 2. “Kubla Khan” by Samuel Taylor Coleridge
- 3. “Ode to Skylark” by Percy Bysshe Shelley
- 4. “She Walks in Beauty” by George Gordon Byron
- 5. “Ode to Nightingale” by John Keats

Semester 4

Paper VIII: History of English Literature: Victorian Age and Modern Age

Credit:4

Total Marks: 100

Internal Evaluation:40 Marks

External Evaluation: 60 Marks

Unit 1: Victorian Age

- 1.1 Background to Victorian Age
- 1.2 Literary Features of Victorian Age

Unit 2: Sample of Literature in Victorian Age

- 2.1 Charles Dickens' *A Tale of Two Cities*
- 2.2 Victorian Poetry
 - 2.2.1 "Break, Break, Break" by Alfred Tennyson
 - 2.2.2 "A Grammarian's Funeral" by Robert Browning
 - 2.2.3 "How do I love thee?" by Elizabeth Barrett Browning

Unit 3: Modern Age

- 3.1 Background to Modern Age
- 3.2 Literary Features of Modern Age

Unit 4: Sample of Literature in Modern Age

- 4.1 Henrik Ibsen's *A Doll's House*
- 4.2 Modern Poetry
 - 4.2.1 "The Second Coming" by W. B. Yeats
 - 4.2.2 "Long Song of J. Alfred Prufrock" by T. S. Eliot
 - 4.2.3 "A Virginal" by Ezra Pound
 - 4.2.4 "In Memory of W. B. Yeats" by W. H. Auden

Semester 4

Paper IX: Indian English Literature

Credit:4

Total Marks: 100

Internal Evaluation:40 Marks

External Evaluation: 60 Marks

Unit 1: The Idea of Indian English Literature

1.1 Anxiety of English in India

1.2 Raja Rao's "Foreword" to *Kanthapura*

Unit 2: A Brief Survey of History of Indian English Literature in India

(NB: Questions from Unit 2 will only be in MCQ format.)

Unit 3: Indian English Poetry

3.1 "An Indian Love Song" by Sarojini Naidu

3.2 "The Indian Way" by Jayant Mahapatra

3.3 "Goodbye Party for Miss Pushpa T.S." by Nissim Ezekiel

3.4 "An Old Woman" by Arun Kolatkar

3.5 "An Introduction" by Kamla Das

Unit 4: *The Shadow Lines* by Amitav Ghosh

Suggested Readings:

Ghosh, Amitav. *The Shadow Lines*. Delhi: Permanent Black; New Delhi: Ravi Dayal, 2005.

Mehrotra, Arvind Krishna, ed. *A History of Indian Literature in English*. New York: Columbia University Press, 2003.

Mehrotra, Arvind Krishna, ed. *The Oxford Anthology of Twelve Modern Indian Poets*. Calcutta: Oxford University Press, 1990.

Naik, M. K. *A History of Indian English Literature*. Delhi: Sahitya Akademi. 1982.

Rao, Raja. *Kanthapura*.

Semester 4

Paper X: Literary Texts and Films

Credit:4

Total Marks: 100

Internal Evaluation:40 Marks

External Evaluation: 60 Marks

Unit 1: The Development of Cinema as an Art Form

Unit 2: Understanding Cinema

2.1 Popular Cinema

2.2 Art Films

2.3 Cinematography

2.4 Portrayal of Women in Hindi Cinema

Unit 3: Literary Texts into Films: Salman Rushdie's *Midnight's Children*

Unit 4: Acquaintances of Literary Texts made into Films

4.1 *The Guide*

4.2 *Devdas*

4.3 *Saraswatichandra*

4.4 *Hamlet*

4.5 *Othello*

4.6 *The Namesake*

(NB: Students should be made aware of different versions of films such as Devdas, Othello, Hamlet etc.)

Suggested Readings:

Garga, B. D. *The Art of Cinema: An Insider's Journey Through Fifty Years of Film History*. Penguin.

Saran, R. *History of Indian Cinema*. Diamond Books.

Cahir, Linda Costanzo. *Literature into Films: Theory and Practical Approaches*. North Carolina: McFarland & Company Inc., 2006.

Dean, John. "Adopting History and Literature into Movies." *American Studies Journal*. Issue No. 53. 2009.

Semester 5
Paper XI: Literary Criticism – I

Credit:4

Total Marks: 100

Internal Evaluation:40 Marks

External Evaluation: 60 Marks

Unit 1: General Introduction

- 1.1 What is Literary Criticism?
- 1.2 Functions of Literary Criticism

Unit 2: Classical Literary Criticism

- 2.1 Plato
- 2.2 Aristotle

(NB: Only general ideas of the above-mentioned writers are to be discussed. No essay will be prescribed for detailed reading in the class.)

Unit 3: English Literary Criticism – I

- 3.1 Philip Sydney
- 3.2 John Dryden
- 3.3. Samuel Johnson
- 3.4 William Wordsworth
- 3.5 Samuel Taylor Coleridge

(NB: Only general ideas of the above-mentioned writers are to be discussed. No essay will be prescribed for detailed reading in the class.)

Unit 4: English Literary Criticism – II

- 4.1 Mathew Arnold
- 4.2 T. S. Eliot
- 4.3 F. R. Levis

(NB: Only general ideas of the above-mentioned writers are to be discussed. No essay will be prescribed for detailed reading in the class.)

Suggested Readings:

Richards, I. A. *Principles of Literary Criticism..* London and New York: Routledge, 2012.
Classical Literary Criticism. Trans. Penelope Murray and T. S. Dorsch. London: Penguin Books, 2004.

Plato. *The Republic*. Trans. Demond Lee. London: Penguin Books, 2007.

Prasad, B. *An Introduction to English Criticism*. Macmillan, 2008.

Habib, M. A. R. *Modern Literary Criticism and Theory: A History*. Blackwell.

Semester 5
Paper XII: Women's Writing in English

Credit:4

Total Marks: 100

Internal Evaluation:40 Marks

External Evaluation: 60 Marks

Unit 1: Surveying Women's Writing in English (Maximum six writers will be selected in this section)

Unit 2: *A Room of One's Own* by Virginia Woolf

Unit 3: Surveying Women's Writing in India (Maximum six writers will be selected in this section)

Unit 4: *The Binding Vine* by Sashi Deshpande

Suggested Readings:

Deshpande, Sashi. *The Binding Vine*.

Lodge, David and Nigel Wood, eds. *Modern Criticism and Theory: A Reader*. Pearson Publishers, 2003.

Tharu, Susie and K. Lalitha. *Women's Writing in India – Volume I and II*. New Delhi: Oxford University Press, 1990.

Woolf, Virginia. *A Room of One's Own*. London: Penguin, 2009.

Semester 5
Paper XIII: Professional Writing in English

Credit:4

Total Marks: 100

Internal Evaluation:40 Marks

External Evaluation: 60 Marks

Unit 1: Routine Business Letters

- 1.1 Parts of a Business Letter
- 1.2 Characteristics of a Good Business Letter
- 1.3 Inquiry Letter, Order Letter, Complaint and Adjustment Letter
- 1.4 Sales Letter

Unit 2: Writing for Media

- 2.1 Writing Newspaper Report
- 2.2 Feature Writing for Media
- 2.2 Print Advertisement

Unit 3: Report Writing

- 3.1 Nature and Significance
- 3.2 Types of Report Writing
- 3.3 Structure of a Formal Report
- 3.4 Writing Strategies

Unit 4: English for Specific Purposes

Topics will be selected by the teacher from the book *Express:English for Socializing and Express:English for Meetings*.

Suggested Readings:

Kumar Varinder and Bodh Raj. *Business Communication*. Ludhiana: Kalyani Publishers, 2010.

Rai, Urmila and S. M. Rai. *Business Communication*. Mumbai: Himalaya Publishing House, 2007.

Rizvi, M. Ashraf. *Effective Technical Communication*. New Delhi: Tata McGraw-Hill Publishing Company Ltd., 2005.

Express:English for Socializing. New Delhi: OUP

Express:English for Meetings. New Delhi: OUP

Semester 5
Paper XIV: Dalit Literature in India

Credit:4

Total Marks: 100

Internal Evaluation:40 Marks

External Evaluation: 60 Marks

Unit: 1 Short story

“The Poisoned Bread” by Bandhumadhav (Translated from Marathi)

“Madness” by C. Ayyappan (Translated from Malayalam)

“Munali” by Manohar Mauli Biswas (Translated from Bengali)

“Midwife” by Harish Mangalam (Translated from Gujarati)

Unit: 2 Drama

A True Saga of Satyanarayana by Mohan Parmar (Translated from Gujarati)

Unit: 3 Autobiography *Joothan* Omprakash Valmiki (Translated from Hindi)

Unit: 4 Poetry

(Translations from Marathi)

Namdeo Dhasal: “Poverty as My Own Independent Piece of Land”

“Ambedkar: 1980”

Hira Bansode: “Slave”

Arun Kamble: “The Life We Live”

(Translations from Tamil)

Sukirtharani: “Gigantic Trees”

Pratibha Jeyachandran “The Question”

(Translations from Gujarati)

Neerav Patel “Exiled Flowers”

“Kaliyo”

Praveen Gadhvi “Om Shanti Om”

“We Are Like That”

Sahil Parmar “Conversation with Wife”

Usha Parmar “Try to be a Harijan”

Suggested Readings:

Dangle, Arjun, ed. *Poisoned Bread*. Bombay: Orient Longman, 1992.

Dasan M. *et al* eds. *The Oxford India Anthology of Malayalam Dalit Writing*. New Delhi: Oxford University Press, 2012.

Limbale, Sharankumar. *Towards an Aesthetic of Dalit Literature*. Trans. Alok Mukherjee. New Delhi: Orient Longman, 2004.

Ravikumar and Azhagarasan. *The Oxford India Anthology of Tamil Dalit Writing*. New Delhi: Oxford University Press, 2012.

Satyanarayana K. and Susie Tharu, eds. *No Alphabet in Sight: New Dalit Writing from South India*. New Delhi: Penguin Books, 2011.

Valmiki, Om Prakash. *Joothan*. Trans. Arun Prabha Mukherjee. Kolkata: Samya, 2004.

Gadhavi, Praveen. *Poet's Voice*. Trans. Atulkumar Parmar. New Delhi: Himalayan Publishers and Distributors, 2012.

Mishra, D.S., ed. *An Anthology of Gujarati Dalit Literature*. New Delhi: Standard Publishers, 2011.

Shrimali, Chandraben. *Gujarati Dalit Short Stories*. Trans. Atulkumar Parmar. New Delhi: Shanti Prakashan, 2014.

Semester 5
Paper XV: World Classics in Translation

Credit:4

Total Marks: 100

Internal Evaluation:40 Marks

External Evaluation: 60 Marks

Unit 1: *The Little Clay Cart* by Shudrak

Unit 2: *Oedipus Rex* by Sophocles

Unit 3: Poetry (Selections from Pablo Neruda)

3.1 The People

3.2 Ode to Tomato

3.3 Ode to Onion

3.4 Ode to Salt

3.5 Tonight I can Write

Unit 4: Herman Hesse *Siddhartha*

Suggested Readings:

Fitzgerald, Edwar. *The Rubaiyat of Omar Khayyam*. New Delhi: Rupa, 2011.

Shudrak. *The Little Clay Cart*. Trans. Diwakar Acharya. New York: New York University Press and The JJC Foundation, 2009.

Sophocles. *Oedipus Rex*.

Hesse, Herman. *Siddhartha*.

Semester 6
Paper XVI: Literary Criticism – II

Credit:4

Total Marks: 100

Internal Evaluation:40 Marks

External Evaluation: 60 Marks

Unit 1: Psychological Criticism

- 1.1 Sigmund Freud
- 1.2 Jacques Lacan

Unit 2: Feminist Literary Criticism

- 2.1 Female, Feminine, Feminist
- 2.2 What is Feminist Literary Criticism?
- 2.3 Major Figures in Feminist Literary Criticism

Unit 3: Marxist Criticism, Structuralism, Post-structuralism, Post-modernism

- 3.1 Features of Marxist Criticism
- 3.2 Features of Structuralism
- 3.3 Features of Post-structuralism
- 3.4 Features of Post-modernism

Unit 4: Post-colonialism and Literature

- 4.1 What is post-colonialism?
- 4.2 Features of Post-colonial Criticism
- 4.3 Major Post-colonial Theorists

Suggested Readings:

Belsay, Catherine and Jane More, eds. *The Feminist Reader: Essays in Gender and Politics of Literary Criticism*. New York: Basil Blackwell, 1989.

Lodge, David and Nigel Wood, eds. *Modern Criticism and Theory*. Pearson Education, 2003.

Loomba, Ania. *Post-colonialism*.

Plains, Gill and Susan Sellers, eds. *A History of Feminist Literary Criticism*. Cambridge: Cambridge University Press, 2007.

Ruthven, K. K. *Feminist Literary Studies: An Introduction*. Cambridge: Cambridge University Press, 1991.

Semester 6
Paper XVII: Political Ideology of English Language

Credit:4

Total Marks: 100

Internal Evaluation:40 Marks

External Evaluation: 60 Marks

Unit 1: The Problematic Relationship of English

1.1 British Rule in India and Hegemony of English Language

1.2 English as a World Language?

Unit 2: Braj Kachroo's "English as an Asian Language"

Unit 3: An Indian Response of English Language

3.1 *Hind Swaraj* by M. K Gandhi

Unit 4: R. K. Narayan's "Fifteen Years"

Suggested Readings:

Gandhi, M. K. *Hind Swaraj*. Ahmedabad: Navjivan, 2008.

Narayan, R. K. "Fifteen Years" in *A Writers Nightmare: Selected Essays 1958-1988*. New Delhi: Penguin Books, 1988a. 14-16.

Sethuraman, V. S. *Contemporary Criticism: An Anthology*. Macmillan.

Kachru, Braj. 1998. English as an Asian Language. *Links and Letters*. Vol.5.
<http://www.raco.cat/index.php/linksletters/article/viewFile/22673/22507>

Semester 6
Paper XVIII: Gandhi and Indian Literature in English

Credit:4

Total Marks: 100

Internal Evaluation:40 Marks

External Evaluation: 60 Marks

Unit 1: Influence of Gandhi on Indian Literature in English

Unit 2: Gandhi and English Language

Unit 3: *Kanthapura* by Raja Rao

Unit 4: *Waiting for Mahatma* by R. K. Narayan

Suggested Readings:

Mehrotra, Arvind Krishna, ed. *A History of Indian Literature in English*. New York:
Columbia University Press, 2003.

Narayan, R. K. *Waiting for Mahatma*.

Raja, Rao. *Kanthapura*.

Narsimaiah, C. D. *The Writer's Gandhi*.

Semester 6
Paper XIX: Indian Literature in Translation

Credit:4

Total Marks: 100

Internal Evaluation:40 Marks

External Evaluation: 60 Marks

Unit 1: Translation in Indian Context

Unit 2: *Samskara* by U. R. Ananthmurthy

Unit 3: Short Stories

- 3.1 Kabuliwala by Rabindranath Tagore
- 3.2 Rebati by Fair Mohan Senapati
- 3.3 Poovan Banana by Vaikom Muhammad Basheer
- 3.4 The Shroud by Premchand
- 3.5 Exchange of Lunatics by Saadat Hasan Manto

Unit 4: *Earthen Lamp* by Jhaverchand Meghani

Suggested Readings:

Ananthmurthy, U. R. *Samskara A Rite for a Dead Man*. Trans. A. K. Ramanujan. New Delhi: Oxford University Press, 2012.

Devy, Ganesh. *Translation and Literary History: An Indian View*. London: Routledge, 1990.

Kothari, Rita. *Translating India: The Cultural Politics of English*. Manchester: St. Jerome Publishing, 2003.

Niranjana, Tejaswini. *Siting Translation*. California: University of California Press, 1992.

Srinivasan, Indira and Chetna Bhatt, ed. *Best Loved Indian Stories of the Century Volume II*. Gurgaon: Penguin, 1999.

Meghani, Jhaverchand. *Earthen Lamp*. Trans. Vinod Meghani. New Delhi: Sahitya Akademi, 1979.

Semester 6
Paper XX: English Language Studies

Credit:4

Total Marks: 100

Internal Evaluation:40 Marks

External Evaluation: 60 Marks

Unit I: English Language

1. English as the International Language
2. Role of English In India
3. Problems of Teaching English in India

Unit: II Speech Mechanism

1. Organs of Speech
2. Consonants
3. Vowels
4. Diphthongs
5. Phonetic Transcription

Unit: III The Phonology and Morphology

1. Phonology
2. Morphology
3. Intonation
4. Inflexion
5. Syllable
6. Sound: Voiced & Unvoiced
7. Phonemes & Morphemes
8. Morphs & Allomorphs

Unit IV Structure of Grammatical Phrases

1. Noun Phrase
2. Adjectival Phrase
3. Adverbial Phrase
4. Prepositional Phrase

Suggested Readings:

Quirk, Randolph. *A University Grammar of English*. Pearson, 2002.

Yule, George. *The Study of Language*. New Delhi: Cambridge University, 2009.