Semester 3

Paper IV: Forms of Literature: Narrative Poetry and Autobiography

Credit: 4 Total Marks: 100

Internal Evaluation: 40 Marks External Evaluation: 60 Marks

Unit 1: Forms of Literature: Narrative Poetry
1.1 Epic, Mock Epic and Ballad
1.2 Literary Acquaintances
   (NB: Questions from Unit 1.2 will only be in MCQ format.)
   1.2.1 Iliad
   1.2.2 Odyssey
   1.2.3 Aeneid
   1.2.4 The Divine Comedy
   1.2.5 The Faerie Queen
   1.2.6 Battle of Frogs and Mice
   1.2.7 The Rape of the Lock
   1.2.8 The Duciad
   1.2.9 The Battle of Books
   1.2.10 Mac Flecknoe
   1.2.11 Absalom and Achitophel
   1.2.12 The Rime of Ancient Mariner
   1.2.13 Proud Maisie
   1.2.14 Le Belle Dam Sans Mercy
   1.2.15 We are Seven

Unit 2: Sample of Epic Poetry: Paradise Lost – Book I by John Milton

Unit 3: Forms of Literature: Autobiography

Unit 4: Sample of Autobiography: My Experiments with Truth by M. K. Gandhi

Suggested Reading List:
Unit 1: Introduction to Drama
   1.1 Drama and Play
   1.2 Major Playwrights in the History of English Literature
      *(NB: Questions from Unit 1.2 will only be in MCQ format.)*
      1.2.1 William Shakespeare
      1.2.2 Ben Johnson
      1.2.3 William Wycherley
      1.2.4 John Dryden
      1.2.5 William Congreve
      1.2.6 Richard Sheridan
      1.2.7 Oliver Goldsmith
      1.2.8 Oscar Wilde
      1.2.9 J. M. Synge
      1.2.10 Henrik Ibsen
      1.2.11 T. S. Eliot
      1.2.12 G. B. Shaw
      1.2.13 John Osborne
      1.2.14 Samuel Beckett
      1.2.15 Harold Pinter

Unit 2: Sample of a Play: *Othello* (William Shakespeare)

Unit 3: Sample of an Indian Play: *Mahadevbhai* by Ramu Ramachandran

Unit 4: Acquaintance with Literary Terms related to Play:
   4.1 Plot
   4.2 Character
   4.3 Theme
   4.4 Language
   4.5 Rhythm
   4.6 Spectacle
   4.7 Tragedy
   4.8 Comedy
   4.9 Hamartia
   4.10 Catharsis
   4.11 Melodrama
   4.12 Poetic play
   4.13 Poetic Justice
   4.14 Actor
NB: There will be performance of Bharati Sarabhai’s play The Well of the People in this semester.
Semester 3

Paper VI: History of English Literature: Elizabethan Age to Restoration Age

Credit: 4  Total Marks: 100

Internal Evaluation: 40 Marks  External Evaluation: 60 Marks

Unit 1: Elizabethan Age and Jacobean Age
  1.1 Political and Social Features of the Age
  1.2 Major Literary Features
  1.3 Major Forms of Literature in the Age: Poetry, Drama, Essay, Prose
  1.4 Acquaintances with Literary Texts and Authors
     1.4.1 Metaphysical Poetry
     1.4.2 George Herbert
     1.4.3 Richard Crashaw
     1.4.4 Abraham Cowley
     1.4.5 Andrew Marvel
     1.4.6 John Bunyan
     1.4.7 John Webster
     1.4.8 John Dryden

Unit 2: Samples of Poetry in Elizabethan Age
  2.1 “Death Be Not Proud” by John Donne
  2.2 “My Sweetest Lesbia” by Thomas Campion
  2.3 “Drink to me only with thine eyes” by Ben Jonson
  2.4 “All the world is Stage” by William Shakespeare
  2.5 “Leave me, O Love, which reachest but to dust” by Sir Philip Sidney

Unit 3: Restoration Age
  3.1 Political and Social Features of the Age
  3.2 Major Literary Features

Unit 4: Sample of Restoration Age: William Congreve’s *The Way of the World*
Semester 4

Paper VII: History of English Literature: Neo-classical Age and Romantic Age

Credit: 4  Total Marks: 100

Internal Evaluation: 40 Marks  External Evaluation: 60 Marks

Unit 1: Neo-classical Age and Romantic Age

1.1 Background to Neo-classical Age
1.2 Literary Features of Neo-classical Age

Unit 2: Sample of Literature in Augustan Age: Alexander Pope's *Rape of the Lock*

Unit 3: Romantic Age

3.1 Background to Romantic Age
3.2 Literary Features of Romantic Age
3.3 Acquaintance with “Preface” to *Lyrical Ballads*

Unit 4: Sample of Literature in Romantic Age: Romantic Poetry

2. “Kubla Khan” by Samuel Taylor Coleridge
3. “Ode to Skylark” by Percy Bysshe Shelley
4. “She Walks in Beauty” by George Gordon Byron
5. “Ode to Nightingale” by John Keats
Semester 4

Paper VIII: History of English Literature: Victorian Age and Modern Age

Credit: 4 Total Marks: 100

Internal Evaluation: 40 Marks External Evaluation: 60 Marks

Unit 1: Victorian Age
1.1 Background to Victorian Age
1.2 Literary Features of Victorian Age

Unit 2: Sample of Literature in Victorian Age
2.1 Charles Dickens' *A Tale of Two Cities*
2.2 Victorian Poetry
   2.2.1 “Break, Break, Break” by Alfred Tennyson
   2.2.2 “A Grammarian’s Funeral” by Robert Browning
   2.2.3 “How do I love thee?” by Elizabeth Barrett Browning

Unit 3: Modern Age
3.1 Background to Modern Age
3.2 Literary Features of Modern Age

Unit 4: Sample of Literature in Modern Age
4.1 Henrik Ibsen’s *A Doll’s House*
4.2 Modern Poetry
   4.2.1 “The Second Coming” by W. B. Yeats
   4.2.2 “Long Song of J. Alfred Prufrock” by T. S. Eliot
   4.2.3 “A Virginal” by Ezra Pound
   4.2.4 “In Memory of W. B. Yeats” by W. H. Auden
Semester 4

Paper IX: Indian English Literature

Credit: 4 Total Marks: 100

Internal Evaluation: 40 Marks External Evaluation: 60 Marks

Unit 1: The Idea of Indian English Literature

1.1 Anxiety of English in India
1.2 Raja Rao’s “Foreword” to Kanthapura

Unit 2: A Brief Survey of History of Indian English Literature in India

(NB: Questions from Unit 2 will only be in MCQ format.)

Unit 3: Indian English Poetry

3.1 “An Indian Love Song” by Sarojini Naidu
3.2 “The Indian Way” by Jayant Mahapatra
3.3 “Goodbye Party for Miss Pushpa T.S.” by Nissim Ezekiel
3.4 “An Old Woman” by Arun Kolatkar
3.5 “An Introduction” by Kamla Das

Unit 4: The Shadow Lines by Amitav Ghosh

Suggested Readings:

Rao, Raja. Kanthapura.
Semester 4

Paper X: Literary Texts and Films

Credit: 4  Total Marks: 100

Internal Evaluation: 40 Marks  External Evaluation: 60 Marks

Unit 1: The Development of Cinema as an Art Form

Unit 2: Understanding Cinema

2.1 Popular Cinema

2.2 Art Films

2.3 Cinematography

2.4 Portrayal of Women in Hindi Cinema

Unit 3: Literary Texts into Films: Salman Rushdie’s *Midnights’ Children*

Unit 4: Acquaintances of Literary Texts made into Films

4.1 *The Guide*

4.2 *Devdas*

4.3 *Saraswatichandra*

4.4 *Hamlet*

4.5 *Othello*

4.6 *The Namesake*

*(NB: Students should be made aware of different versions of films such as *Devdas*, *Othello*, *Hamlet* etc.)*

Suggested Readings:


Semester 5  
Paper XI: Literary Criticism – I

Credit: 4  
Total Marks: 100

Internal Evaluation: 40 Marks  
External Evaluation: 60 Marks

Unit 1: General Introduction
1.1 What is Literary Criticism?
1.2 Functions of Literary Criticism

Unit 2: Classical Literary Criticism
2.1 Plato
2.2 Aristotle
(NB: Only general ideas of the above-mentioned writers are to be discussed. No essay will be prescribed for detailed reading in the class.)

Unit 3: English Literary Criticism – I
3.1 Philip Sydney
3.2 John Dryden
3.3. Samuel Johnson
3.4 William Wordsworth
3.5 Samuel Taylor Coleridge
(NB: Only general ideas of the above-mentioned writers are to be discussed. No essay will be prescribed for detailed reading in the class.)

Unit 4: English Literary Criticism – II
4.1 Mathew Arnold
4.2 T. S. Eliot
4.3 F. R. Levis
(NB: Only general ideas of the above-mentioned writers are to be discussed. No essay will be prescribed for detailed reading in the class.)

Suggested Readings:
Semester 5  
Paper XII: Women’s Writing in English

Credit: 4  
Total Marks: 100

Internal Evaluation: 40 Marks  
External Evaluation: 60 Marks

Unit 1: Surveying Women’s Writing in English (Maximum six writers will be selected in this section)

Unit 2: A Room of One’s Own by Virginia Woolf

Unit 3: Surveying Women’s Writing in India (Maximum six writers will be selected in this section)

Unit 4: The Binding Vine by Sashi Deshpande

Suggested Readings:

Deshpande, Sashi. The Binding Vine.


Semester 5  
Paper XIII: Professional Writing in English  

Credit: 4  
Total Marks: 100  

Internal Evaluation: 40 Marks  
External Evaluation: 60 Marks  

Unit 1: Routine Business Letters  
1.1 Parts of a Business Letter  
1.2 Characteristics of a Good Business Letter  
1.3 Inquiry Letter, Order Letter, Complaint and Adjustment Letter  
1.4 Sales Letter  

Unit 2: Writing for Media  
2.1 Writing Newspaper Report  
2.2 Feature Writing for Media  
2.2 Print Advertisement  

Unit 3: Report Writing  
3.1 Nature and Significance  
3.2 Types of Report Writing  
3.3 Structure of a Formal Report  
3.4 Writing Strategies  

Unit 4: English for Specific Purposes  
Topics will be selected by the teacher from the book Express: English for Socializing and Express: English for Meetings.  

Suggested Readings:  
Express: English for Socializing. New Delhi: OUP  
Express: English for Meetings. New Delhi: OUP
Semester 5
Paper XIV: Dalit Literature in India

Credit: 4 Total Marks: 100

Internal Evaluation: 40 Marks

External Evaluation: 60 Marks

Unit: 1 Short story

“The Poisoned Bread” by Bandhumadhav (Translated from Marathi)

“Madness” by C. Ayyappan (Translated from Malayalam)

“Munali” by Manohar Mauli Biswas (Translated from Bengali)

“Midwife” by Harish Mangalam (Translated from Gujarati)

Unit: 2 Drama

A True Saga of Satyanarayana by Mohan Parmar (Translated from Gujarati)

Unit: 3 Autobiography Joothan Omprakash Valmiki (Translated from Hindi)

Unit: 4 Poetry

(Translations from Marathi)

Namdeo Dhasal: “Poverty as My Own Independent Piece of Land”

“Ambedkar: 1980”

Hira Bansode: “Slave”

Arun Kamble: “The Life We Live”

(Translations from Tamil)

Sukirtharani: “Gigantic Trees”

Pratibha Jeyachandran “The Question”

(Translations from Gujarati)

Neerav Patel “Exiled Flowers”

“Kaliyo”

Praveen Gadhvi “Om Shanti Om”

“We Are Like That”

Sahil Parmar “Conversation with Wife”

Usha Parmar “Try to be a Harijan”
Suggested Readings:


Semester 5  
Paper XV: World Classics in Translation

Credit: 4  
Total Marks: 100

Internal Evaluation: 40 Marks  
External Evaluation: 60 Marks

Unit 1: *The Little Clay Cart* by Shudrak

Unit 2: *Oedipus Rex* by Sophocles

Unit 3: Poetry (Selections from Pablo Neruda)  
3.1 The People  
3.2 Ode to Tomato  
3.3 Ode to Onion  
3.4 Ode to Salt  
3.5 Tonight I can Write

Unit 4: Herman Hesse *Siddhartha*

Suggested Readings:


Sophocles. *Oedipus Rex*.

Hesse, Herman. *Siddhartha*. 
Semester 6
Paper XVI: Literary Criticism – II

Credit: 4
Total Marks: 100

Internal Evaluation: 40 Marks
External Evaluation: 60 Marks

Unit 1: Psychological Criticism
1.1 Sigmund Freud
1.2 Jacques Lacan

Unit 2: Feminist Literary Criticism
2.1 Female, Feminine, Feminist
2.2 What is Feminist Literary Criticism?
2.3 Major Figures in Feminist Literary Criticism

Unit 3: Marxist Criticism, Structuralism, Post-structuralism, Post-modernism
3.1 Features of Marxist Criticism
3.2 Features of Structuralism
3.3 Features of Post-structuralism
3.4 Features of Post-modernism

Unit 4: Post-colonialism and Literature
4.1 What is post-colonialism?
4.2 Features of Post-colonial Criticism
4.3 Major Post-colonial Theorists

Suggested Readings:
Loomba, Ania. Post-colonialism.
Unit 1: The Problematic Relationship of English

1.1 British Rule in India and Hegemony of English Language
1.2 English as a World Language

Unit 2: Braj Kachroo’s “English as an Asian Language”

Unit 3: An Indian Response of English Language

3.1 Hind Swaraj by M. K Gandhi

Unit 4: R. K. Narayan’s “Fifteen Years”

Suggested Readings:


Sethuraman, V. S. *Contemporary Criticism: An Anthology*. Macmillan.

Semester 6
Paper XVIII: Gandhi and Indian Literature in English

Credit: 4 Total Marks: 100

Internal Evaluation: 40 Marks External Evaluation: 60 Marks

Unit 1: Influence of Gandhi on Indian Literature in English
Unit 2: Gandhi and English Language
Unit 3: Kanthapura by Raja Rao
Unit 4: Waiting for Mahatma by R. K. Narayan

Suggested Readings:

Semester 6  
Paper XIX: Indian Literature in Translation

Credit: 4  
Total Marks: 100

Internal Evaluation: 40 Marks  
External Evaluation: 60 Marks

Unit 1: Translation in Indian Context

Unit 2: Samskara by U. R. Ananthmurthy

Unit 3: Short Stories
- 3.1 Kabuliwala by Rabindranath Tagore
- 3.2 Rebati by Fair Mohan Senapati
- 3.3 Poovan Banana by Vaikom Muhammad Basheer
- 3.4 The Shroud by Premchand
- 3.5 Exchange of Lunatics by Saadat Hasan Manto

Unit 4: Earthen Lamp by Jhaverchand Meghani

Suggested Readings:
Unit I: English Language

1. English as the International Language
2. Role of English In India
3. Problems of Teaching English in India

Unit II Speech Mechanism

1. Organs of Speech
2. Consonants
3. Vowels
4. Diphthongs
5. Phonetic Transcription

Unit III The Phonology and Morphology

1. Phonology
2. Morphology
3. Intonation
4. Inflexion
5. Syllable
6. Sound: Voiced & Unvoiced
7. Phonemes & Morphemes
8. Morphs & Allomorphs

Unit IV Structure of Grammatical Phrases

1. Noun Phrase
2. Adjectival Phrase
3. Adverbial Phrase
4. Prepositional Phrase

Suggested Readings: