

Curriculum Vitae



Name : Sitanshu Yashaschandra

Date of Birth : 19/08/1941

Address (Residential): 302, Tower B, Shravan Residency,
Cosmic Enclave,
Sama Road,
Sama,
Vadodara-300026

Family : Anjani (Wife), Vipasha(daughter), Aranyak (Son),
Swati(Daughter-in-law)

Current Position : As a Trustee, Vice President and Active Member of the
Spastics Society of India, worked with and for
the Physically Challenged Children and Young
Adults, from 1978 onwards.

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I. Publications and Literary Awards:

- National Sahitya Academy Award (1987); for “ Jatayu”,
- Rashtriya Kabir Samman, (Madhya Pradesh) (1988); for Poetry.
- Gangadhar Maher Samman (Orissa) for Poetry and Drama
- National Harmony Award (New Delhi) 1996
- Kavi Kusumagraj National Award (Maharashtra), 2013.

From Gujarat :

Ranjeetram Suvarna Chandrak (Ahmedabad) (1987) for Poetry, Drama and Criticism.

Narmad Suvarna Chandrak (Surat) (2002) for Poetry and Drama

Mahakavi Nanalal Award, Mahamahimopadhyaya Ramprasad Bakshi Award, Gujarati Critics

Award, Gujarati Sahitya Parishad Awards; Gujarat State Sahitya Academy Awards; Critics Award; C.C.Mehta Award etc for Poetry, Drama and Literary Criticism.

Publications:

Poetry Collections:

Odysseusnu-n Halesu-n (1975)

Jatayu (1986)

Mohen-jo-dado (Audio-book) (1990)

Vakhaar (2008)

Plays:

Kem Makanji kyan chalya (1999)

A Manas Madrasi Laage Chhe (1999)

Khagras (1999)

Ashvatthama aje pan jive chhe (ane hanay chhe) (2001)

Nakkamo Manas Chhe Narsimha Maheta (2008)

Akhaani Olakhaano (2009)

Tokhar (1999)

Lady Lalkuvar (1999)

Ek sapanu badu shaitani (1999)

All the plays performed by eminent directors including Satyadev Dube, Pravin Joshi, Mahendra Joshi, Arvind Thakkar, Burjor Patel, Shafi Inamdar, Arvind Joshi, Talwar (Hindi), Nimesh Desai, Mahesh Champaklal, Fanishai Chari (Hindi and Gujarati); at Vadodara, Ahmedabad, Rajkot, Mumbai, Jaipur, Bangalore, Kolkatta, Goa, New York and elsewhere, on both professional and experimental stage; including the Prithvi Theatre and Chabildas School Theatre in Mumbai.

Poems and plays translated into Hindi, English, Marathi, Bengali, French, German, Russian, Korean. Available in different journals, anthologies and websites.

- Invited, individually and as part of Indian Writers' Delegations, to read from his poetry and plays at:

Pompidou Centre, Paris, 1985.

Sorbonne University, Paris, 1998

Heidelberg University, Germany, 1986

International Book fare, Frankfurt, 1986.

Stuttgart, 1987

Berlin, 1988

Pushkin Festival, USSR, 1979

International Cultural Society of Korea, Souel, (to confer its fellowship and give a Fellowship Lecture), 1978

Chicago University, 1969, 1986, 1996-2000

Also invited to Moscow, Riga (Latvia), Toronto (Canada) and to Bharat Bhavan (Bhopal), Bhartiya Bhasha Parishad (Calcutta), Kalidas Festival (Ujjain), Writers' Centre (Pune), Manasagangotri (Mysore) and other institutions of culture.

- Writer in Residence at the M.S.University of Baroda from 2006 on.

II. Academic work and Honours :

- Fulbright Scholarship (1968)
- Ford West European Fellowship (1971)
- Vice Chancellor, Saurashtra University, Rajkot, 1990 to 1993

Visiting Professor at:

Sorbonne University, Paris (1998)

Loyola Marymount University, L.A. U.S.A. (2004)

University of Pennsylvania, U.S.A. (2010)

Also:

UGC National Lecturer (1987)

UGC Emeritus Professor (2004-2006);

- M.A. and Ph.D. in Gujarati and Sanskrit Literatures, (Bombay University)
- B.K.Thakore Gold Medal, Bombay University (1965)
- M.A. and Ph.D in Letters and Comparative Literature. (Indiana University, U.S.A.)

Also:

Member, Governing Council, Indira Gandhi Open University, New Delhi, 1991-1996

Member, Syndicate, M.S. University of Baroda, 1987-90

Professor and Chairman, Gujarati Department, M.S. University of Baroda. 1982-2003

Chief Editor, Encyclopedia of Indian Literature, at Sahitya Academy, New Delhi. 1978-1982

Visiting Professor at-

Invited to Jadavpur University, Calcutta; Delhi University; Bombay University; Central Institute of Indian Languages, Indira Gandhi National Institute of Arts and other important institutions to read from his creative work and to talk on Indian Literature(s).

- Invited to read from his creative work and to speak on Indian Literature at Universities and Institutions in India and abroad. These include, University of Chicago (1969, 1986, 1996-2000), Delhi University (1978-81), Heidelberg University (1987), Jadavpur University, Calcutta (1965-1990), Bombay University, Tata Institute of Fundamental Research, Mumbai, etc